

Print Council of America

527 Madison Avenue
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New York, N. Y. 10022
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FILMS
on
PRINTS AND PRINTMAKING

For additional information about
these films, write to the producer or
distributor at the address listed.

July 1966



FILMS

on

PRINTS AND PRINTMAKING

ARTIST'S PROOF

16 mm., 25 min. Color. Surveys history of printmaking. Shows prints of the old masters and six modern English artists at work: Roland Jarvis, Alistair Grant, Anthony Gross, Merlyn Evans, Anthony Harrison, John Coplans. Produced by Robert Erskine, St. George's Gallery Prints, London. For rent or sale through Rembrandt Film Library, 267 West 25th Street, New York, N.Y. 10016.

ART OF ETCHING, THE

16 mm. 48 min. Color & sound. Demonstrates etching, engraving, drypoint and aquatint. Illustrates use of line by close-ups of prints by Dürer, Whistler, Villon, Picasso, Weberzug, Kollwitz, Kidder, Chamberlain, Millier, and Brooks. Esto Films, P.O. Box 46-M, Pasadena, Cal.

BARLACH, ERNEST - THE VICTOR Part II

15 min. B/W, sound. Many of Barlach's woodcuts are seen in the second portion. Alfred Ehrhardt, the producer, displays sensitivity and intelligence in interpreting this eminent artist. Film Images Collection, Radim Films, Inc., 220 West 42nd Street, New York, N. Y. 10036.

BLACK TAMPON, THE

16 mm. B/W, optical sound track. Three parts: lithography, intaglio, relief printing. Produced by artist-printmaker H. V. Kruiningen, Amsterdam. Distributor: Pratt Graphic Art Center, 831 Broadway, New York, N.Y. 10003

BLOCK PRINTING

12 min. B/W. Entire process of making such prints is demonstrated; tools are displayed and work of each shown. Universal School of Handicrafts. Rental: Audio-Visual Center, Indiana University, Bloomington, Ind.

BOOK OF JOB, THE

16 mm. Color, sound. 16 min. Captures both the delicacy of Blake's line and color and the sweep and majesty of the biblical text. Producer-Distributor: Lewis S. Baer, 1630 Lakeside Drive, Orlando, Fla.

BRAQUE, GEORGES

Film Images, Inc., 220 West 42nd Street, New York, N.Y.

COLOR LITHOGRAPHY - AN ART MEDIUM

32 min. Sound, color. Narration by the artist, Reginald Neal. Shows the attitude of a creative artist at work, his esthetic judgments in evaluating his own work as it develops on the stone. Educational Film Productions, The University of Mississippi, University, Miss.

COLOR ON A STONE

14 min. Sound, color. Bailey Films, Inc., 6509 De Longpre Avenue, Hollywood 28, Cal.

CREATIVE LITHOGRAPHY

16 mm. B/W. Process of lithography and design by Romas Viesulas. Photography by Anthony Gudaitis. Inquire: Romas Viesulas, 812 N. Easton Road, Glenside, Pa. 19038

CURRIER & IVES

16 mm., 13 min. Color, sound. Currier & Ives' hand-colored engravings are now memorable Americana: quaint, sentimental, and moralistic representations that present the drama and melodrama of American life in the last half of the 19th century. These prints embody so genuine a record of our development and culture that the permanence of their place in our heritage is assured. Produced by Lewis Jacobs. Radim Films, Inc., 220 West 42nd Street, New York, N. Y. 10036

DRYPOINT - A Demonstration

30 min. Silent. Frederick H. Hall illustrates the complete drypoint process from original sketch to final print. He makes a small plate to show the specialized uses of individual tools, then builds up a portrait on a larger plate, inks it, and pulls a print on his hand press. International Film Bureau, 332 South Michigan Avenue, Chicago, Ill.

ETCHER'S ART, THE

16 mm. 32 min. Silent, B/W motion picture. Boston Museum of Fine Arts, 1929. Made by Harvard University Film Service. Released 1953 by International Film Bureau, Inc., 332 South Michigan Avenue, Chicago, Ill.

FLOWER AND THE STRAW, THE

9 min. B/W sound. George Cruickshank, the English artist who illustrated Dickens' "Sketches by Boz", is the subject of this film. It combines the etchings and the words of both artist and author, and relates lightly and gayly the daily activities in London of 1830s. Produced in Edinburgh by the Norton Park Group. Radim Films, 220 West 42nd Street, New York, N. Y. 10036

GLORY OF GOYA, THE

16 mm. B/W Pictura Films Distribution Corp., 29 East 10th Street, New York, N. Y.

GOYA - THE DISASTERS OF WAR

20 min. B/W sound. Produced by Jean Gremillion and directed by Pierre Kast. Radim Films, Inc., Distributors for Film Images Collection, 220 West 42nd Street, New York, N. Y. 10036

HEIGHTS AND DEPTHS

9 min. 16 mm. Sound, B/W. Shows methods of making engravings of various kinds, including reproductions from woodcuts and zinc etchings of line drawings. The Jam Handy Organization, 1775 Broadway New York, N. Y.

HOW A COLOR WOOD ENGRAVING IS MADE

20 min. Silent, color. Meta Hendel. Harmon Foundation, Inc.,
140 Nassau Street, New York, N. Y. 10003.

HOW TO MAKE A LINOLEUM BLOCK PRINT

16 mm. 13 min. Color, sound. Produced by Ruby Niebauer. Bailey
Films, Inc., 6509 De Longpre Avenue, Hollywood 28, Cal.

HOW TO MAKE A STENCIL PRINT

16 min. Introduces simple ways to cut and print original stencils as an
approach to creative design. Bailey Films, Inc., 6509 De Longpre
Avenue, Hollywood, Cal. 90028.

HOW TO MAKE POTATO PRINTS

12 min. Sound, color. Produced by Ruby Niebauer. Bailey Films, Inc.,
6509 De Longpre Avenue, Hollywood 28, Cal.

JAPANESE PRINT MAKING

16 mm. 11 min. Toshi Yoshida demonstrates all the steps in the
creation of a woodblock color print. A brief historical commentary
on the Japanese print and its influence on Western painting. Cine-Pic
Hawaii, 1847 Fort Street, Honolulu 13, Hawaii.

LARGE PASSION, THE

16 mm. 14 min. B/W, sound. Albrecht Dürer (1471-1528) grasped the
importance of the new medium of copperplate engraving which was the
artistic equivalent of printing. This film pictures final episodes in the
life of Christ. From 12 original woodcuts at Albertina Museum,
Vienna. Produced by Alfons B. Stummer in Austria. Radim Films,
Inc., 220 West 42nd Street, New York, N. Y. 10036.

LAST OF THE WOOD ENGRAVERS, THE

30 min. Silent. Produced by Harvard University Film Service and com-
missioned to preserve and make available to posterity a visualization of
the technique of Timothy Cole, greatest American wood engraver.

LINES IN RELIEF - WOODCUT AND BLOCK PRINTING

11 min. Color. History of woodcuts and block printing from the Middle Ages to the present. Shows how a fine woodcut is made; selection of tools & materials, transfer of design, and techniques used in cutting the block. Illustrates step-by-step the process of printing several colors. Collaborator: Harold Joachim, Curator of Prints and Drawings, The Art Institute of Chicago. Encyclopedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill. 60091.

LINOPRINTS

16 mm. 19 min. Kodachrome, sound. The work of Michael Rothenstein. Produced by Titania Productions, UK 1959, now owned by Anthony West Associates Ltd. Available from Sonya Friedman, 38 West 10th Street, New York, N. Y. 10011.

LITHOGRAPHY

14 min. B/W, sound. A demonstration by Marian Witt Wesler. Presents the successive steps in production of a lithograph. International Film Bureau, 332 South Michigan Avenue, Chicago, Ill.

MAGIC OF WOOD, THE

16 mm. 24 min. Color, sound. Joseph Domjan at work. Depicts the techniques involved in making a color woodcut. Text by Caroline Karpinski. Produced by Haverland Film Productions, Art Edge Studios, Inc., River Edge, N. J.

MAKING A MONOTYPE

15 min. Silent. Will Barnet. Library Films, Inc., 79 Fifth Avenue, New York, N. Y.

MAKING A SERIGRAPH

16 mm. B/W; also silent, color. Edward Landon, Harmon Foundation, Inc., 140 Nassau Street, New York, N. Y. 10002.

MASTERS OF THE JAPANESE PRINT

- Part 1 - Early Period, 17th and 18th Century (30 frames)
- Part 2 - Early Period, 18th and 19th Century (30 frames)
- Part 3 - Period of Foreigners and Transition (30 frames)
- Part 4 - The Moderns (30 frames)

This new series of color filmstrips illustrates the development of Japanese woodblock prints during the last 4 centuries. Photographed at The Art Institute of Chicago where the finest collection of these prints is available. Comprehensive 24-page manual prepared by the Educational Adviser for the series, Miss Margaret O. Gentles, Associate Curator of Oriental Art at The Institute.

(JOAN) MIRO MAKES A COLOR PRINT

20 min. 16 mm. Sound, color. English narration by S. W. Hayter and Ruthven Todd. Shows Miro at work on a color etching for entire process in Atelier 17, New York. Producer and distributor; Thomas Bouchard, Stony Brook Road, West Brewster, Cape Cod, Mass.

MISERE (ROUAULT)

14 min. B/W. Pictura Films Distribution Corp., 29 East 10th Street, New York, N. Y.

MODERN LITHOGRAPHER, THE

Sound; B/W. Made in collaboration with Forest Grant. Encyclopedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill. 69901.

MONOTYPE PRINTS (Exploring Art Series)

5 min., color. Director Frank Bach; producer Reino Randall. Bailey Films, 6509 De Longpre Ave., Hollywood 28, Cal. Rental: Audio-Visual Center, Indiana University, Bloomington, Ind.

NEIGHBORING SHORE, THE

15 min. Color. 100 woodcuts by Antonio Frasconi, based on Walt Whitman's poems. Prize winner, Venice International Art Film Festival. Pat Hingle, narrator. Sextant, Inc., 663 Fifth Avenue, New York, N. Y. 10022.

NEW WAYS OF GRAVURE

13 min. Sound, B/W. Produced by Jesse Paley. Demonstrated and narrated by S. W. Hayter, Film Images Collection, Radim Films, Inc., 220 West 42nd Street, New York, N. Y. 10036.

PRINTMAKERS, USA

20 min. 16 mm. Sound, color. Shows 5 outstanding American graphic artists at work in their respective studios: Worden Day, Karl Schrag, Seong Moy, Gabor Peterdi, Mauricio Lasansky. Describes the technical skills of each in his individual approach to the art of printmaking. Made by Sidney J. Stiber Productions, 134 East 28th Street, New York, N. Y. Released through U. S. Office of Education, Washington, D. C.

PRINT WITH A BRAYER

8 min. Color. Explores many possibilities of making creative prints with a brayer; stimulates experimentation. Bailey Films, Inc., 6509 De Longpre Avenue, Hollywood, Cal. 90028.

POSADA

10 min. B/W, sound. Printmaker to the Mexican people, this artist in 44 years produced over 20,000 engravings which became the foundation of printmaking and contributed to the formation of contemporary art in Mexico. The engravings selected for this film are self-speaking on Revolution, Superstition, The Day of the Dead, etc., and show a stark but vivid style, strong form and beautiful line. Produced in U. S. by Jose Pavon. Radim Films, Inc., 220 West 42nd Street, New York, N. Y. 10036.

SIMPLE BLOCK PRINTING

10 min. Sound, B/W. Brandon Films, Inc., 200 West 57th Street, New York, N. Y. 10019.

TECHNIQUE OF LITHOGRAPHY

32 min. B/W. Produced by Lester H. Kohns. Demonstration of all processes involved, with some historical background about development of the medium. Rental: Audio-Visual Center, Indiana University, Bloomington, Ind.

TOULOUSE-LAUTREC

16 mm. 22 min. Made in France. Brandon Films, Inc., 200 West 57th Street, New York, N. Y. 10019.

UKIYO~~U~~E (Prints of Japan)

16 mm. Sound, color. 27 min. Presented by the Art Institute of Chicago with assistance of The Japan Society, New York. Supervised by Margaret O. Gentiles, Associate Curator of Oriental Art and Keeper of the Clarence Buckingham Collection of Japanese Prints. Written by Oliver Statler. Narrated by James A. Michener. Photographed by Francis Haar. Brandon Films, Inc., 200 West 57th Street, New York 10019.

UKIYO~~E~~ (HORISHI TO SURISHI)

16 mm. 18 min. Sound, B/W. Iwanami Productions, 22, 2-chome Kanda Misaki-cho, Chiyoda-ku, Tokyo, Japan.